



Echoes of the Currents

an urban printmaking installation

Once visible and vital, the rivers of Łódź — such as the Łódka, Bratysławka, Jasień, and many others — now flow silently beneath layers of concrete, hidden from the eyes of its inhabitants and erased from the city's landscape.

Echoes of the Currents is a site-specific graphic installation that brings these lost rivers back into public consciousness. Using traditional printmaking techniques combined with translucent materials, the work overlays the present-day urban environment with visual traces of the submerged streams. Additionally, the atmosphere is enriched by soundscapes that can be accessed by scanning a QR code.

By placing prints directly in the locations where rivers once flowed, the installation becomes a poetic protest against the suppression of natural elements in urban planning.

This project adds a new visual and conceptual layer to the chosen site, where invisible waters begin to speak again through texture, movement, light, and sound. It is both an act of remembrance and a quiet call for a sustainable, water-sensitive urban future.



Bratysławka River



Łódka River



Łódka River



Łódka River disappears underground.



Jasień River



„Ogrody Geyera” and the channel that reveals the actual course of the Jasień River.